

## **TAMI SWARTZ--Biography**

Hailed by The Washington Post as “A lithe soprano...especially clean and well modulated”, **TAMI SWARTZ** is a singing actor with a varied career in opera, musical theater, theater, new music and jazz. Theater credits include Polly Peachum in Duke Ellington's *Beggar's Holiday* on Off Broadway with The York Theatre Company and regionally as Lady Thiang in *The King and I* with Dallas Summer Musicals, Sacramento Music Circus and Music Theatre of Wichita, Tuptim in *The King and I* with Allenberry Playhouse, Sharon in *Master Class* with Caldwell Theatre Company and Zach Theatre and as Mrs. Corn in Gary Adler's musical romp *Thanks!* at Bucks County Playhouse. Workshops / Presentations include multiple roles in the final version of the Broadway musical *Allegiance* starring George Takei, including the Talks at Google broadcast series. Opera credits include the role of Heloise in the American premiere of Offenbach's *Bluebeard* with Connecticut, Fort Lauderdale and Long Beach opera companies, Cho-Chosan in *Madama Butterfly* with Metro Lyric Opera, the role of Lúthien in the world premiere of Adam Klein's opera *Leithian* based on the story “Beren and Lúthien” from J.R.R. Tolkien's *Silmarilion* at the Liederkrantz in New York, Musetta in *La Bohème* with Late Evening Productions, (Dallas Opera), Elizabeth Tilton in the world premiere of *Mrs. Satan* with The Center for Contemporary Opera in New York City, Gilda in *Rigoletto* with Harrisburg Opera Association and Anna and Jessie in *The Seven Deadly Sins* and *Mahagonny Songspiel* at The Liederkrantz Opera Theatre. Also enjoying the challenges of new music her credits include soloist in *Round for a Plague Year* by Ted Rosenthal with the BMI New York Jazz Orchestra at Merkin Hall and as featured soloist with Randy Sandke and The Bern Festival All Stars in a tribute to Duke Ellington at the Bern Jazz Festival in Bern, Switzerland with arrangements by Scott Robinson.

She holds Masters and Bachelors degrees from The Juilliard School and Northwestern University respectively and currently resides in New York City. Visit her website at [www.tamiswartz.com](http://www.tamiswartz.com) for the latest news and updates. Follow her on Twitter: @t\_swartz

### **SELECTED REVIEWS AND ACCOLADES**

*“A lithe soprano...especially clean and well modulated.”*

**--The Washington Post**

*“In the evocative “Something Wonderful,” Tami Swartz imbues Lady Thiang, the king’s first wife, with the grandeur of a love that transcends the king’s shortcomings and impels her to entreat Anna to help him to achieve goals she doesn’t fully understand.”*

**--The Dallas Morning News**

*“Tami Swartz is the very picture of poise and dignity as Lady Thiang, the King's chief wife and her operatic soprano gives tragic strength to her “Something Wonderful” portrait of her husband.”*

**--The Wichita Eagle**

*“Other outstanding supporting performances in the Music Circus production included Tami Swartz as the head wife, Lady Thiang, who is both moving and joyful, as she plays the important role of helping Anna accept the King for who he is.”*

**-- The Gold Country Times**

*"Tami Swartz, who demonstrated her voice talents honed in opera, theater, and jazz, portrayed the regal Lady Thiang."*

**-- The Sacramento Press**

*"The strong (acting) ensemble includes Tami Swartz as Lady Thiang, the King's head wife..."*

**-- The Sacramento Bee**

*"Other standouts include Tami Swartz, whose operatic training is evident as she sings "Something Wonderful."*

**--The Daily Reflector**

*"Tami Swartz displays total majesty as Tuptim."*

**--Delaware County Daily Times**

*"Swartz is riveting as Tuptim. Her gorgeous operatic soprano induces shivers and her emotional narration of the play-within-the-play is stunning."*

**--The Daily Item**

*"With her exceptional voice and acting, Tami Swartz delivered a strong and heartfelt performance as the star-crossed lover, Tuptim."*

**--The Carlisle Sentinel**

*"Her voice is beautiful, and she displays a musicality that is at the highest level."*

**-- Rita Shane**

*"...a splendid performance...a beautiful voice."*

**-- Roberta Peters for Tami Swartz' performance of Sharon in "Master Class" with the Caldwell Theatre**

*"Afterward, a woman in Bermuda shorts rushed to the stage door to greet the cast and, wiping her eyes, told soprano Tami Swartz, who sang the title role: "I'm still crying. It was so beautiful. Thank you!" The praise was well deserved. Swartz sang with an authentic emotional range that transformed Butterfly from a shy child-bride buffeted by fate to a strong-willed woman fiercely navigating her destiny amid unthinkable cultural and emotional upheaval."*

**--The Star Ledger for Tami Swartz' portrayal of Cho-Cho-san in "Madama Butterfly" with Metro Lyric Opera**

*"...the singing tandem of Adam Klein and Tami Swartz in the lead roles makes "Butterfly" worthy of attendance. Their duet at the end of the first act is particularly sumptuous...Swartz's voice soars beautifully in the second act... Swartz, an experienced opera singer, performs quite creditably in her first turn as Butterfly... Swartz, whose mother is Japanese, brings commitment to her portrayal of a young girl who is betrayed not only by her husband, but also by her own culture. Her tragic end is made all the more poignant by that fact."*

**--The Patriot News for Tami Swartz's portrayal of Cho-Cho-san in "An Historically Accurate Madama Butterfly"**

*"Tami Swartz, Klein's fiancée in real life, was a compelling Lúthien in her blue mantle, with long brown hair, a clear voice and a pure gaze..."*

**--TheOneRing.net for the world premiere of *Leithian, Part 1***

*"Properly motivated Tami Swartz's Sharon gives the most thrilling performance of the show..."*

**--Boca Raton/Del Rey Beach News**

*"The final lesson with another soprano, Sharon, reveals a highly talented singer-actress (Tami Swartz) whose voice sends Callas into another dramatic flashback."*

**--The Sun Sentinel**

*"Swartz struck back with real defiance and vocal intensity as Verdi's Lady Macbeth."*

**--The Patriot News**

*"Tami Swartz was appealing as Elizabeth Tilton."*

**--The East Hampton Press**

*"Round For A Plague Year, Featuring Tami Swartz, was the highlight of the evening."*

**--The Westsider**

*"A beautiful voice...lilting and coquettish...Tami Swartz sparkled!"*

**--The Patriot News**

\*This is the correct spelling for Juilliard.